PHILIP NOAKES

Sculptural Silver

20 February - 14 March 2021

AUSTRALIAN GALLERIES

SYDNEY



Artist in studio, 2020

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PHILIP NOAKES Sculptural Silver

Saturday 20 February 2021 2pm - 4pm 15 Roylston Street Paddington NSW 2021

Artist Talk: 6pm Wednesday 24 February 2021 RSVP essential for artist talk due to COVID restrictions

Open 7 days 10am to 6pm T 02 9360 5177 sydney@australiangalleries.com.au australiangalleries.com.au



Artist in studio, 2020

Philip Noakes: Sculptural Silver

The true passion of an artist always manifests itself in a finished work and the unique pieces created by Philip Noakes have earned him well-deserved recognition as one of the outstanding contemporary jewellers, goldsmiths and silversmiths working in this country. He has gained an unrivalled reputation as a consummate craftsman and innovative artist, and his work is highly sought after by collectors and galleries, and for exhibitions.

Arriving in Australia in 1975 after completing the demanding Diploma in the Design and Craftsmanship of Silversmithing at Sir John Cass College of Art in London, Philip quickly established himself as one of Australia's leading contemporary jewellers. He was initially based in Perth before moving to Sydney, where he became well known for the quality and design of his work. After returning to Perth he established a teaching facility in his studio, passing on his skills and experience to students and practitioners alike while continuing his own successful career.

Philip's creative imagination is reflected in his designs that are influenced by the changing environment in which he finds himself. Like every artist, his practice is forged from a combination of discovered aptitudes and happy accidents; where it starts is often circumstantial but where it finishes is always unique and hard won. This miraculous process conjures up beautiful objects from hollow forms that are transformed into closed containers, bowls that seem to float and lavish sculptural objects, all with elaborate textures created by hammering, oxidising and heat treatments to enliven their surfaces.

But even then Philip's practice remains forever in a state of flux and a desire to stay abreast of new techniques, which motivated him to return to The Goldsmith's Centre, London, in 2016 to learn new techniques and build a skill base around the use of recent equipment and technological innovations. Armed with this arsenal of knowledge he began to explore ideas that played with variations of classic forms and with how textures would play across these forms.

Silversmithing has remained a passion with Philip. He is the archetypical adaptor and is highly flexible, using his skills to solve problems and find new perspectives from which to recalibrate and reimagine the world he inhabits. He refuses to be constrained by his history but uses it as a springboard to launch challenging projects and establish creative initiatives.

Philip's dedication to his craft has earned him the most prestigious accolade of all — being conferred as a Fellow of the Institute of Professional Goldsmiths, United Kingdom, in 2016, the only silversmith in Australia. This is Philip's first solo exhibition with Australian Galleries.

Pineapple pair of object d'art 2019 sterling silver and 18ct gold with black granite plinths (3578 gms) 28.5 × 9 × 9 cm (each pineapple)



Left: *Eclipse I* 2019 Britannia and sterling silver (1503 gms) 30 × 29 × 6 cm

Right: Eclipse Ombre II 2019 oxidised Britannia silver and sterling silver (938 gms) 25 x 24 x 6 cm



Linear Centrepiece 2020 oxidised copper, Britannia and sterling silver (1192 gms) 12 x 26 x 26 cm



Left: Linear Oxidised 1 2020 oxidised copper with Britannia silver base and rim (740 gms) $16.5 \times 14.5 \times 14.5$ cm

Right: Linear Flame V 2020 heat-coloured copper and Britannia silver rim and base (740 gms) $17.5 \times 14.5 \times 14.5$ cm



Stratum V 2020 Britannia silver and 22ct gold makers mark (730 gms) 17.5 × 14 × 14 cm



Feathers 2019 Britannia silver and fine gold (664 gms) 14.5 × 20.5 × 20.5 cm



Left: Feathers VII 2020 oxidised copper with sterling silver base and rim (702 gms) $12.5 \times 14.5 \times 14.5$ cm

Centre: Feathers VI 2020 oxidised copper with sterling silver base and rim (501 gms) $10.5 \times 13.5 \times 13.5$ cm

Right: Linear Flame VII 2020 heat-coloured copper with sterling silver rim and base (668 gms) $13 \times 15 \times 15$ cm



Left: Integrated I (light texture) 2020 Britannia silver and 22ct gold makers mark (712 gms) 20 × 14 × 14 cm

Right: Integrated II (heavy texture) 2020 Britannia silver and 22ct gold makers mark (728 gms) 20 × 13.5 × 13.5 cm



Seismic II 2020 Britannia silver and 24ct gold makers mark (742 gms) 17 × 13 × 13 cm



Crevasse 2019 oxidised Britannia silver and sterling silver (1091 gms) $27.5 \times 27 \times 6$ cm



PHILIP NOAKES

Born 1951 in Hampstead, UK

Arrived in Australia 1975

- Diploma in the Design and Craftsmanship of Silversmithing, London Metropolitan University, London, UK
- Fellow of the Institute of Professional Goldsmiths, London, UK

SELECTED SOLO EXHIBITIONS

2021	'Sculptural Silver', Australian Galleries, Sydney
2019	'Sculptural Silver', Lawrence Art Gallery, Perth
1990	'Philip Noakes Jewellery Collection', Makers Mark, Melbourne
	'Philip Noakes', Australian Jewellery Designers Gallery, Sydney
1982	'Linda Jackson & Philip Noakes', Jackson Studio, Sydney
1980	'Jewellery by Philip Noakes', Bonython Galleries, Adelaide
1979	'Philip Noakes', Robin Gibson Gallery, Sydney

- 1978
- Collectors Gallery, Perth

SELECTED GROUP EXHIBITIONS

- 2018-19 'Masters: Art of the Precious Metal Object', National Wool Museum, Geelong, VIC 'Beyond Bling!', Art Gallery of Western Australia, Perth 'To Have and to Hold', the Daalder collection of Jewellery, AGSA, Adelaide
- 'A Year in the Making', touring Western Australia
- 'International South Sea Pearl Jewellery Design Awards', Hong Kong.
- 'Pure Creation '98', South Sea Pearl Consortium, Broome, WA 1998
- 'Design Visions', Art Gallery of Western Australia, Perth
- 'Stuart Devlin Award', Meat Market Craft Centre, Melbourne 1988

1986	986	'Big Bold and Beautiful Rings', Makers Mark, Melbourne
		'Australian Promotion' at Nieman Marcus, USA
	984	'Form before Function', Studio Noko, Sydney
	983	'Design & Tradition', Crafts Council Gallery, Sydney
	982-83	'Australian Jewellery', touring in Europe.
	975	'Eric and Rinske Car' Duo exhibition at Collectors Gallery, F
	974	'Philip Noakes Own Works' in 'Osman', Canons Ashby Work

AWARDS

2019	Silver Halo award, The UWA Cultural Precinct Halo Awards, I
1999	Silver Award, International South Sea Pearl Jewellery Design A
	Earring Category Winner, International South Sea Pearl Jewell
1998	Jewellery Design Award, Pure Creation '98 South Sea Consor
	Pearl Design Award, Australian Jewellery Design Awards
1997	Jewellery Design Award, South Sea Consortium Pearl Design.
1989	Diploma of Honour, Diamonds Facets I
1971	Advanced Craft Certificate in Goldsmiths' and Silversmiths' v
1970	Craft Certificate in Goldsmiths' and Silversmiths' work, City a

COLLECTIONS

Art Gallery of South Australia, Adelaide National Gallery of Australia, Canberra The Museum of Applied Arts and Sciences (Powerhouse Museum), Sydney University of Western Australia Collection, Perth

Private collections in Australia, UK and USA.

University of Western Australia, Perth

wards

tium Pearl Design Awards

Awards

work, City and Guilds Institute of London and Guilds Institute of London

PHILIP NOAKES



Hallmark:

Left and right – Makers Marks PGN (registered Goldsmiths Hall, London) Centre – Makers Mark Fellow (Institute Professional Goldsmiths, London)

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