



PHILIP NOAKES

Sculptural Silver

20 February - 14 March 2021

AUSTRALIAN GALLERIES

SYDNEY



Artist in studio, 2020

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Invites you to the opening

PHILIP NOAKES

Sculptural Silver

Saturday 20 February 2021 2pm - 4pm
15 Royston Street Paddington NSW 2021

Artist Talk: 6pm Wednesday 24 February 2021
RSVP essential for artist talk due to COVID restrictions

Current until Sunday 14 March 2021
Open 7 days 10am to 6pm
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Photography: Robert Frith, Acorn Photo

Front cover:

Left: *Eclipse I* (detail) 2019 Britannia and sterling silver (1503 gms) 30 x 29 x 6 cm

Right: *Eclipse Ombre II* (detail) 2019 oxidised Britannia silver and sterling silver (938 gms) 25 x 24 x 6 cm



Artist in studio, 2020

Philip Noakes: Sculptural Silver

The true passion of an artist always manifests itself in a finished work and the unique pieces created by Philip Noakes have earned him well-deserved recognition as one of the outstanding contemporary jewellers, goldsmiths and silversmiths working in this country. He has gained an unrivalled reputation as a consummate craftsman and innovative artist, and his work is highly sought after by collectors and galleries, and for exhibitions.

Arriving in Australia in 1975 after completing the demanding Diploma in the Design and Craftsmanship of Silversmithing at Sir John Cass College of Art in London, Philip quickly established himself as one of Australia's leading contemporary jewellers. He was initially based in Perth before moving to Sydney, where he became well known for the quality and design of his work. After returning to Perth he established a teaching facility in his studio, passing on his skills and experience to students and practitioners alike while continuing his own successful career.

Philip's creative imagination is reflected in his designs that are influenced by the changing environment in which he finds himself. Like every artist, his practice is forged from a combination of discovered aptitudes and happy accidents; where it starts is often circumstantial but where it finishes is always unique and hard won. This miraculous process conjures up beautiful objects from hollow forms that are transformed into closed containers, bowls that seem to float and lavish sculptural objects, all with elaborate textures created by hammering, oxidising and heat treatments to enliven their surfaces.

But even then Philip's practice remains forever in a state of flux and a desire to stay abreast of new techniques, which motivated him to return to The Goldsmith's Centre, London, in 2016 to learn new techniques and build a skill base around the use of recent equipment and technological innovations. Armed with this arsenal of knowledge he began to explore ideas that played with variations of classic forms and with how textures would play across these forms.

Silversmithing has remained a passion with Philip. He is the archetypical adaptor and is highly flexible, using his skills to solve problems and find new perspectives from which to recalibrate and reimagine the world he inhabits. He refuses to be constrained by his history but uses it as a springboard to launch challenging projects and establish creative initiatives.

Philip's dedication to his craft has earned him the most prestigious accolade of all — being conferred as a Fellow of the Institute of Professional Goldsmiths, United Kingdom, in 2016, the only silversmith in Australia.

This is Philip's first solo exhibition with Australian Galleries.

Pineapple pair of object d'art 2019
sterling silver and 18ct gold with black granite plinths (3578 gms)
28.5 x 9 x 9 cm (each pineapple)



Left: *Eclipse I* 2019
Britannia and sterling silver (1503 gms)
30 x 29 x 6 cm

Right: *Eclipse Ombre II* 2019
oxidised Britannia silver and sterling silver (938 gms)
25 x 24 x 6 cm



Linear Centrepiece 2020
oxidised copper, Britannia and sterling silver (1192 gms)
12 x 26 x 26 cm



Left: *Linear Oxidised I* 2020
oxidised copper with Britannia silver base and rim (740 gms)
16.5 x 14.5 x 14.5 cm

Right: *Linear Flame V* 2020
heat-coloured copper and Britannia silver rim and base (740 gms)
17.5 x 14.5 x 14.5 cm



Stratum V 2020
Britannia silver and 22ct gold makers mark (730 gms)
17,5 x 14 x 14 cm



Feathers 2019
Britannia silver and fine gold (664 gms)
14.5 x 20.5 x 20.5 cm



Left: *Feathers VII* 2020
oxidised copper with sterling silver base and rim (702 gms)
12.5 x 14.5 x 14.5 cm

Centre: *Feathers VI* 2020
oxidised copper with sterling silver base and rim (501 gms)
10.5 x 13.5 x 13.5 cm

Right: *Linear Flame VII* 2020
heat-coloured copper with sterling silver rim and base (668 gms)
13 x 15 x 15 cm



Left: *Integrated I (light texture)* 2020
Britannia silver and 22ct gold makers mark (712 gms)
20 x 14 x 14 cm

Right: *Integrated II (heavy texture)* 2020
Britannia silver and 22ct gold makers mark (728 gms)
20 x 13.5 x 13.5 cm



Seismic II 2020
Britannia silver and 24ct gold makers mark (742 gms)
17 x 13 x 13 cm



Crevasse 2019
oxidised Britannia silver and sterling silver (1091 gms)
27.5 x 27 x 6 cm



PHILIP NOAKES



Hallmark:

Left and right – Makers Marks PGN (registered Goldsmiths Hall, London)

Centre – Makers Mark Fellow (Institute Professional Goldsmiths, London)

AUSTRALIAN GALLERIES

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